



Long & McQuade

MUSICAL INSTRUMENTS

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Department: GUITARS September 2012 Rental Rates

Model

Description

*not all product available at every location-please check with
your location for availability*

1
Day

1
Wk

1
Mth

Group: NYLON STRING PARTIAL SIZE

| | | | | |
|-------|--|---|---|---|
| DC12N | DENVER 1/2 SIZE NYLON STRING GTR W/BAG | 2 | 4 | 8 |
| DC34N | DENVER 3/4 SIZE NYLON CLASSICAL W/BAG | 2 | 4 | 8 |

Group: NYLON STRING FULL SIZE

| | | | | |
|---------|--|---|----|----|
| A-401 | ALMANSA CLASSICAL CEDAR/LAM MAHOGANY | 5 | 9 | 18 |
| A-403 | ALMANSA CLASSICAL CEDAR/LAM MAHOGANY | 5 | 10 | 20 |
| C40 | YAMAHA CLASSIC GTR | 3 | 6 | 12 |
| CG122MS | YAMAHA CLASSIC GTR SOLID SPRUCE & NATO | 5 | 10 | 20 |
| DC44N | DENVER 4/4 SIZE CLASSIC GUITAR W/BAG | 3 | 5 | 9 |
| LP0340 | LAPATRIE ETUDE | 4 | 8 | 15 |
| LP0425 | LAPATRIE CONCERT | 5 | 9 | 18 |

Group: NYLON LEFT HAND

| | | | | |
|--------|---|---|---|----|
| DC44NL | DENVER 4/4 SIZE CLASSIC LEFT HAND W/BAG | 3 | 5 | 9 |
| LP0364 | LAPATRIE ETUDE LEFT | 4 | 8 | 16 |

Group: NYLON CUTAWAY/ELECTRONIC

| | | | | |
|----------|---|----|----|----|
| A-403 CW | ALMANSA CLASSICAL CUT/ELE CEDAR/LAM MAHOGANY | 11 | 21 | 42 |
| LP25091 | LAPATRIE CONCERT CW QI | 8 | 15 | 30 |
| LP28740 | LA PATRIE HYBRID CW LIGHT BST GLOSS QII W TRI | 10 | 19 | 38 |

Group: NYLON SOLID OR SYNTH EQUIPPED

| | | | | |
|--------|--|----|----|----|
| G32150 | GODIN ACS CEDAR NATURAL SG W/GIGBAG | 15 | 30 | 59 |
| G32167 | GODIN ACS SLIM CEDAR NATURAL SG W/GIGBAG | 15 | 30 | 59 |
| G4690 | GODIN MULTIAC NYLON SA NATURAL HG W/VBAC BAG | 19 | 38 | 75 |



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Mth

Group: ACOUSTIC PARTIAL SIZE

| Model | Description | 1 Day | 1 Wk | 1 Mth |
|-------|---|-------|------|-------|
| DD34S | DENVER 3/4 SIZE STEEL STRING GUITAR W/BAG | 2 | 4 | 8 |

Group: ACOUSTIC PARLOR

| | | | | |
|---------|-----------------------------------|---|---|----|
| SP31610 | S&P SONGSMITH PARLOUR BURST W/BAG | 4 | 8 | 16 |
|---------|-----------------------------------|---|---|----|

Group: ACOUSTIC CONCERT/AUDITORIUM

| | | | | |
|---------|--------------------------------------|---|---|----|
| SP31641 | S&P SONGSMITH LAMINATED FOLK NATURAL | 4 | 8 | 15 |
|---------|--------------------------------------|---|---|----|

Group: ACOUSTIC DREADNOUGHT

| | | | | |
|-----------|---|----|----|-----|
| AC45VSNH | GIBSON J-45 STANDARD-VSB | 24 | 48 | 95 |
| ACHBHSNH | GIBSON HUMMINGBIRD-CSB | 39 | 78 | 155 |
| AJ100EBCH | EPIPHONE AJ-100 ACOUSTIC - EBONY | 4 | 7 | 13 |
| AJ100NACH | EPIPHONE AJ-100 ACOUSTIC - NATURAL | 4 | 7 | 13 |
| AJ100VSCH | EPIPHONE AJ-100 ACOUSTIC - VINT SUNBURST | 4 | 7 | 13 |
| D-03 | LARRIVEE D-BODY MAHOGANY/SPRUCE W/CASE | 16 | 32 | 64 |
| D-03R | LARRIVEE DREADNOUGHT SPRUCE/ROSEWOOD W/CASE | 23 | 45 | 90 |
| D-05 | LARRIVEE DREADNOUGHT SPRUCE/MAHOG WC | 28 | 55 | 110 |
| D-09 | LARRIVEE DREADNOUGHT SPRUCE/ROSEWOOD WC | 30 | 60 | 120 |
| D-18 | MARTIN DREADNOUGHT SPUCE/MAHOGANY W/CASE | 32 | 63 | 125 |
| D-28 | MARTIN DREADNOUGHT SPRUCE/ROSEWOOD W/CASE | 35 | 70 | 140 |
| DD44S | DENVER 4/4 SIZE STEEL STRING DREADNOUGHT W/BA | 4 | 7 | 13 |
| DR100EBCH | EPIPHONE DR-100 ACOUSTIC - EBONY | 4 | 7 | 13 |
| DR100NACH | EPIPHONE DR-100 ACOUSTIC - NATURAL | 4 | 7 | 13 |
| DR100VSCH | EPIPHONE DR-100 ACOUSTIC - VINT SUNBURST | 4 | 7 | 13 |



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| Group: ACOUSTIC DREADNOUGHT | | | | |
| SP30088 | S&P SONGSMITH 6 BURST | 5 | 9 | 18 |
| SP31542 | S&P SONGSMITH BLACK | 5 | 9 | 18 |
| SP31627 | S&P SONGSMITH LAMINATED NATURAL | 4 | 8 | 15 |
| SP33676 | S&P WOODLAND PRO SPRUCE SG | 9 | 18 | 36 |
| Group: ACOUSTIC JUMBO | | | | |
| AC20ANGH | GIBSON SJ-200 STANDARD-NAT | 50 | 100 | 200 |
| EJ200VSGH | EPIPHONE J200 ACOUSTIC-VINT SUNB | 8 | 15 | 30 |
| Group: ACOUSTIC 12 STRING | | | | |
| DR212NACH | EPIPHONE DR-212 12-STRING-NATURAL | 4 | 7 | 14 |
| SP31634 | S&P SONGSMITH 12 STRING BURST | 6 | 11 | 22 |
| Group: ACOUSTIC DREADNOUGHT LEFT | | | | |
| AC45VSNHLH | GIBSON J-45 STANDARD LEFT-VSB | 32 | 63 | 125 |
| ACHBHSNHLH | GIBSON HUMMINGBIRD-CSB LEFT | 42 | 83 | 165 |
| DD44SL | DENVER 4/4 SIZE STEEL LEFT HAND W/BAG | 4 | 7 | 13 |
| SP28986 | S&P WOODLAND CEDAR LEFT A3T | 8 | 15 | 30 |
| SP31559 | S&P SONGSMITH BURST LEFT HAND | 5 | 9 | 18 |
| Group: CONCERT/AUDIT CUTAWAY/ELECTRIC | | | | |
| 314CE | TAYLOR AUDITORIUM SITKA/SAPELE CUT/ELE W/CASE | 29 | 58 | 115 |
| PR5EVSGH | EPIPHONE PR5 ELECT ACOUST-VINT SUNB | 8 | 15 | 30 |
| Group: DREADNOUGHT CUTAWAY/ELECTRIC | | | | |
| 310CE | TAYLOR DREADNOUGHT SITKA/SAPELE CUT/ELE W/CAS | 27 | 53 | 105 |
| AJ100CENACH | EPIPHONE AJ-100CE EL/ACOUST-NATURAL | 4 | 7 | 14 |
| AJ220SNANH | EPIPHONE AJ-220S ACOUSTIC - NATURAL | 5 | 9 | 18 |



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Group: DREADNOUGHT CUTAWAY/ELECTRIC

| | | | | |
|--------------|--|----|----|-----|
| AJ220SVSNH | EPIPHONE AJ-220S ACOUSTIC-VINT SUNB | 5 | 9 | 18 |
| DR500MCEVSNH | EPI DR-500CE MAHOGANY EL-VINT SUNBS | 12 | 23 | 46 |
| LV-03E | LARRIVEE L-BODY CUT/ MAHOG/SITKA LRB ELEMENT | 22 | 44 | 87 |
| LV-03RE | LARRIVEE L-BODY SPRUCE/ROSEWD CUT/ELE W/CASE | 30 | 60 | 120 |
| LV-09E | LARRIVEE L-BODY SPRUCE/ROSEWD CUT IMIX | 38 | 75 | 150 |

Group: JUMBO CUTAWAY/ELECTRIC

| | | | | |
|-------------|-------------------------------------|---|----|----|
| EJ200CEVSGH | EPI EJ200SCE ELECT ACOUSTIC-VINT SB | 9 | 18 | 35 |
|-------------|-------------------------------------|---|----|----|

Group: 12 STRING CUTAWAY/ELECTRONIC

| | | | | |
|---------|----------------------------|---|----|----|
| SP28948 | S&P WOODLAND 12 SPRUCE A3T | 8 | 15 | 30 |
|---------|----------------------------|---|----|----|

Group: OTHER INSTRUMENTS BANJO

| | | | | |
|-------------|--|---|----|----|
| 95-5400-021 | FENDER FB-54 BANJO NATURAL | 7 | 14 | 28 |
| CC-100R | GOLDTONE CRIPPLE CREEK 5-STR BANJO W/RESONAT | 8 | 15 | 30 |
| CC-BANJITAR | GOLD TONE CRIPPLE CREEK 6 STR BANJO | 9 | 18 | 35 |
| MB-200MRCH | EPIPHONE 5STR BANJO-RED BROWN MAHOG | 6 | 12 | 24 |

Group: OTHER INSTRUMENTS MANDOLIN

| | | | | |
|-------------|--------------------------------------|----|----|----|
| 95-5205-032 | FENDER FM-52E MANDOLIN SUNBURST | 5 | 9 | 18 |
| 95-5300-032 | FENDER FM-53S MANDOLIN SUNBURST | 5 | 10 | 20 |
| 95-6300-032 | FENDER FM-63S SUNBURST | 12 | 23 | 45 |
| G16488 | GODIN A8 NATURAL SG W/VBGA8 BAG | 13 | 25 | 50 |
| G16495 | GODIN A8 COGNAC BURST HG W/VBGA8 BAG | 12 | 23 | 46 |
| MM-20ASCH | EPIPHONE A STYLE MANDOLIN-ANTIQU SUN | 4 | 8 | 16 |
| MM-50EVNNH | EPIPHONE ELECTRIC MANDOLIN-VINT NAT | 12 | 23 | 45 |



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Group: OTHER INSTRUMENTS RESONATOR GT

| | | | | |
|-------------|--------------------------------------|---|----|----|
| 95-5000-032 | FENDER FR-50 SUNBURST | 7 | 13 | 25 |
| MDHDRVBCH | EPIPHOPNE DOBRO HOUND DOG ROUND NECK | 6 | 12 | 24 |

Group: ELECTRIC PARTIAL SIZE

| | | | | |
|-------------|--------------------|---|---|----|
| 31-0101-506 | SQUIER MINI RW BLK | 3 | 6 | 12 |
| 31-0101-558 | SQUIER MINI RW TRD | 3 | 6 | 12 |

Group: ELECTRIC 6 STRING

| | | | | |
|-------------|----------------------------------|----|----|-----|
| 10-0202-850 | FENDER AM VINT 52 TELE BTB W/C | 25 | 50 | 100 |
| 11-3000-700 | FENDER AM STD STRAT RW 3TS | 17 | 33 | 65 |
| 11-3000-706 | FENDER AM STD STRAT RW BLK | 17 | 33 | 65 |
| 11-3002-700 | FENDER AM STD STRAT MN 3TS | 17 | 33 | 65 |
| 11-3002-706 | FENDER AM STD STRAT MN BLK | 17 | 33 | 65 |
| 11-3200-700 | FENDER AM STD TELE RW 3TS | 17 | 33 | 65 |
| 11-3200-706 | FENDER AM STD TELE RW BLK | 17 | 33 | 65 |
| 11-3202-700 | FENDER AM STD TELE MN 3TS | 17 | 33 | 65 |
| 11-3202-706 | FENDER AM STD TELE MN BLK | 17 | 33 | 65 |
| 11-5602-303 | FENDER AM SPEC STRAT MN 2TSB | 13 | 25 | 50 |
| 11-5602-309 | FENDER AM SPEC STRAT MN CAR | 13 | 25 | 50 |
| 11-5700-300 | FENDER AM SPEC STRAT HSS RW 3TSB | 13 | 25 | 50 |
| 11-5700-306 | FENDER AM SPEC STRAT HSS RW BLK | 13 | 25 | 50 |
| 11-5802-300 | FENDER AM SPEC TELE 3TSB | 13 | 25 | 50 |
| 11-5802-305 | FENDER AM SPEC TELE OWT | 13 | 25 | 50 |



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Group: ELECTRIC 6 STRING

| | | | | |
|-------------|-------------------------------------|---|----|----|
| 14-4600-506 | FENDER STD STRAT RW BLK | 9 | 18 | 35 |
| 14-4600-532 | FENDER STD STRAT RW BSB | 9 | 18 | 35 |
| 14-4602-306 | FEND STD STRAT MN BLK TINT | 9 | 18 | 35 |
| 14-4602-506 | FENDER STD STRAT MN BLK | 9 | 18 | 35 |
| 14-4602-532 | FENDER STD STRAT MN BSB | 9 | 18 | 35 |
| 14-4700-506 | FENDER STD STRAT HSS RW BLK | 9 | 18 | 35 |
| 14-4700-532 | FENDER STD STRAT HSS RW BSB | 9 | 18 | 35 |
| 14-4702-506 | FENDER STD STRAT HSS MN BLK | 9 | 18 | 35 |
| 14-4702-532 | FENDER STD STRAT HSS MN BSB | 9 | 18 | 35 |
| 14-5102-506 | FENDER STD TELE MN BLK | 9 | 18 | 35 |
| 14-5102-532 | FENDER STD TELE MN BSB | 9 | 18 | 35 |
| 31-0600-506 | SQUIER AFFINITY STRAT RW BLK | 4 | 7 | 14 |
| 31-0602-506 | SQUIER AFFINITY STRAT MN BLK | 4 | 7 | 14 |
| 32-1200-565 | SQUIER STD TELE RW BKM | 5 | 9 | 18 |
| 32-1602-565 | SQUIER STD STRAT MN BKM | 5 | 9 | 18 |
| 32-1700-565 | SQUIER FAT STRAT RW BKM | 5 | 10 | 19 |
| EGG1EBCH | EPIPHONE G-310 SG STD BOLT-ON -EBON | 5 | 10 | 20 |
| EGG1RECH | EPIPHONE G-310 SG STD BOLT-ON - RED | 5 | 10 | 20 |
| EGG4CHCH | EPIPHONE SG STD CHERRY | 7 | 13 | 25 |
| EGG4EBCH | EPIPHONE SG STD -EBONY | 7 | 13 | 25 |
| EGGSCHCH | EPIPHONE SG SPECIAL - CHERRY | 4 | 7 | 14 |



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| Group: ELECTRIC 6 STRING | | | | |
| EGLCEBGH | EPIPHONE LP CUSTOM EBONY GOLD HDWR | 11 | 21 | 42 |
| ELP-EBCH | EPIPHONE LP STANDARD PLAINTOP - EBONY | 8 | 16 | 32 |
| ELP1EBCH | EPIPHONE LP100 BOLT-ON NECK - EBONY | 6 | 11 | 22 |
| ELP1HSCH | EPIPHONE LP100 BOLT-ON NECK-HER CSB | 6 | 11 | 22 |
| ELPJEBCH | EPIPHONE LES PAUL SPECIAL II - EBONY | 4 | 7 | 14 |
| ELPJVSCH | EPIPHONE LES PAUL SPECIAL II - VIN SUNBS | 4 | 7 | 14 |
| ELPPHBCH | EPIPHONE LP STD PLUS - HONEYBURST | 9 | 18 | 35 |
| ELPPHSCH | EPIPHONE LP STD PLUS - CHERRY SUNBS | 9 | 18 | 35 |
| GRG170DX BKN | IBANEZ RG BASSWOOD HSH BLK NIGHT | 4 | 8 | 15 |
| LPC-EBGH | GIBSON LES PAUL CUST EBONYGOLD HARDWR W/C | 45 | 90 | 180 |
| LPST1EBCH | GIBSON LP STUDIO FULL BODYTRAPAZOIDS-EBNY | 13 | 25 | 50 |
| LPST1WCCH | GIBSON LP STUDIO FULL BODY,TRAPZD-WORN CHR | 9 | 18 | 35 |
| LPST1WRCH | GIBSON LP STUDIO FULL BODYTRAPZD-WINE RED | 13 | 25 | 50 |
| LPTDDBCH | GIBSON LES PAUL TRADITIONAL - DESERTBURST | 25 | 50 | 100 |
| LPTDEBCH | GIBSON LES PAUL TRADITIONAL - EBONY | 25 | 50 | 100 |
| LPTDGTCH | GIBSON LES PAUL TRADITIONAL - GOLD TOP | 25 | 50 | 100 |
| LPTDHSCH | GIBSON LES PAUL TRADITIONAL - CHERRY SUNB | 25 | 50 | 100 |
| SG61HCNH | GIBSON SG 61 CHERRY NICKEL HDWR W/C | 24 | 48 | 95 |
| SGS-EBCH | GIBSON SG STD EBONY CHRM HDWR | 19 | 38 | 75 |
| SGS-HCCH | GIBSON SG STD CHERRY CHRM HDWR | 19 | 38 | 75 |
| SGSIWBCH | GIBSON SG FADED - WORN BROWN W/GIG BAG | 10 | 20 | 40 |
| SGSIWCCH | GIBSON SG FADED - WORN CHERRY W/GIG BAG | 10 | 20 | 40 |



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Group: ELECTRIC 6 STRING LEFT

| | | | | |
|-------------|---|----|----|-----|
| 14-4620-506 | FENDER STD STRAT LH RW BLK | 9 | 18 | 35 |
| 14-4622-506 | FENDER STD STRAT LH MN BLK | 9 | 18 | 35 |
| 32-1620-565 | SQUIER STD STRAT LH RW BKM | 5 | 10 | 19 |
| EGG4CHCHLH | EPIPHONE SG STANDARD LEFTY - CHERRY | 7 | 14 | 27 |
| ELPJVSCHLH | EPIPHONE LES PAUL SPECIAL II LEFT - VS | 4 | 7 | 14 |
| ELPPHSCHLH | EPIPHONE LP STD PLUS LEFTY-CHER SUN | 9 | 18 | 35 |
| LPC-EBGHLH | GIBSON LES PAUL CUST EBONY LEFTGLD HD W/C | 47 | 93 | 185 |
| LPSTDEBCHLH | GIBSON LES PAUL STANDARD 2008 LEFTY-EBONY | 30 | 60 | 119 |
| SGS-EBCHLH | GIBSON SG STAND LEFT EBONYCHRM HARDW | 23 | 45 | 90 |
| SGS-HCCHLH | GIBSON SG STAND LEFT CHERRYCHRM HARDWARE | 23 | 45 | 90 |

Group: ELECTRIC ACOUSTIC HYBRID

| | | | | |
|-------------|---------------------------------------|----|----|----|
| 13-5000-306 | FENDER DLX NASH PWR TELE RW BLK W/GIG | 14 | 28 | 55 |
|-------------|---------------------------------------|----|----|----|

Group: ELECTRIC SYNTH/MIDI HYBRID

| | | | | |
|--------|---|----|----|----|
| G24124 | GODIN LGXT COGNAC BST FLM AA W/VBGSE BAG | 25 | 49 | 97 |
| G25497 | GODIN XTSA LEAFTOP DARK TRS RED W/VBGSE BAG | 15 | 29 | 58 |
| G25503 | GODIN XTSA LEAFTOP TRANS BLACK W/VBGSE BAG | 15 | 29 | 58 |
| G27163 | GODIN FREEWAY SA BLACK HG W/VBGSE BAG | 10 | 20 | 39 |
| G27521 | GODIN FREEWAY SA LIGHTBURST HG RN W/VBGSE BAG | 13 | 25 | 49 |
| G28672 | GODIN XTSA LIGHTBUST W/VBGSE BAG | 15 | 29 | 58 |



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Group: ELECTRIC HOLLOW/ARCHTOP

| | | | | |
|----------|---|----|----|-----|
| EMPNAGH | EPIPHONE JOE PAS EMPEROR - NATURAL | 12 | 24 | 47 |
| ES75VSNH | GIBSON ES-175D VINT SUNBST NICKEL HDW W/C | 45 | 90 | 180 |

Group: ELECTRIC SEMI HOLLOW

| | | | | |
|----------|--|----|----|-----|
| EDOTCHCH | EPIPHONE ES-335 DOT - CHERRY | 8 | 15 | 30 |
| ESDTCHNH | GIBSON ES-335 DOT FIGURED TOP - CHERRY | 37 | 73 | 145 |
| SHERVSGH | EPIPHONE SHERATON VINT SUNBT | 11 | 21 | 42 |

Group: ELECTRIC OTHER LEFT

| | | | | |
|------------|------------------------------------|----|----|----|
| SHERVSGHLH | EPIPHONE SHERATON LEFT VINT SUNBST | 12 | 23 | 45 |
|------------|------------------------------------|----|----|----|

Group: BASS 4 STRING FRETTE

| | | | | |
|-------------|------------------------------------|----|----|----|
| 11-1560-300 | FENDER AM.SPEC P-BASS RW 3TS | 13 | 25 | 50 |
| 11-1560-305 | FENDER AM.SPEC P-BASS RW OWT | 13 | 25 | 50 |
| 11-1562-306 | FENDER AM.SPEC P-BASS MN BLK | 13 | 25 | 50 |
| 11-1562-309 | FENDER AM.SPEC P-BASS MN CAR | 13 | 25 | 50 |
| 11-1660-300 | FENDER AM.SPEC J-BASS RW 3TS | 14 | 28 | 55 |
| 11-1660-305 | FENDER AM.SPEC J-BASS RW OWT | 14 | 28 | 55 |
| 11-1662-306 | FENDER AM.SPEC J-BASS MN BLK | 14 | 28 | 55 |
| 11-1662-309 | FENDER AM.SPECIAL J-BASS MN CAR | 14 | 28 | 55 |
| 13-1702-306 | FENDER 50'S RI P-BASS MPL BLK W GB | 12 | 23 | 45 |
| 13-1800-306 | FENDER 60'S JAZZ BASS BLK W/GIG | 13 | 25 | 50 |
| 14-6100-506 | FENDER STD P BASS RW BLK | 10 | 20 | 39 |
| 14-6100-532 | FENDER STD P BASS RW BSB | 10 | 20 | 39 |



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Group: BASS 4 STRING FRETTED

| | | | | |
|-------------|---|----|----|----|
| 14-6200-506 | FENDER STD J BASS RW BLK | 10 | 20 | 40 |
| 14-6200-532 | FENDER STD J BASS RW BSB | 10 | 20 | 40 |
| 19-3600-700 | FENDER AM STD P BASS RW 3TS | 18 | 35 | 70 |
| 19-3600-706 | FENDER AM STD P BASS RW BLK | 18 | 35 | 70 |
| 19-3700-700 | FENDER AM STD J BASS RW 3TS | 19 | 38 | 75 |
| 19-3700-706 | FENDER AM STD J BASS RW BLK | 19 | 38 | 75 |
| 31-0400-506 | SQUIER P-BASS RW BLK | 4 | 8 | 16 |
| 31-0760-506 | SQUIER AFFINITY J-BASS BLK | 4 | 8 | 16 |
| 31-0902-506 | SQUIER BRONCO BASS MN BLK | 4 | 7 | 14 |
| 31-0902-558 | SQUIER BRONCO BASS MN TRD | 4 | 7 | 14 |
| EBB0CHCH | EPIPHONE EB-0 SHORT SCALE - CHERRY | 4 | 7 | 13 |
| GSR200 BK | IBANEZ GIO BASS AHATHIS BODY 4-STR BLACK | 6 | 11 | 22 |
| RBX170 BL | YAMAHA 4 STR BASS AGATHIS BODY RWFB BLACK | 5 | 10 | 20 |
| RBX170 DBM | YAMAHA 4 STR BASS AGATHIS BODY RWFB DARK BLUE | 5 | 10 | 20 |
| RBX170 RM | YAMAHA 4 STR BASS AGATHIS BODY RWFB RED METAL | 5 | 10 | 20 |
| SR500 BM | IBANEZ SR 4 STR ACIVE/BARTS BRWN MAHOG | 8 | 16 | 32 |

Group: BASS 5 STRING FRETTED

| | | | | |
|-----------|---|----|----|----|
| GSR205 BK | IBANEZ GIO AGATHIS BODY 5-STRING BASS BLACK | 7 | 13 | 25 |
| SR505 BM | IBANEZ SR 5 STR ACIVE/BARTS BRWN MAHOG | 10 | 19 | 38 |

Group: BASS 6 STRING FRETTED

| | | | | |
|-----------|--|----|----|----|
| GSR206 BK | IBANEZ GSR BODY 6 STRING BASS BLACK | 7 | 14 | 28 |
| SR506 BM | IBANEZ SR 6 STR ACIVE/BARTS BRWN MAHOG | 10 | 20 | 40 |

Group: BASS 4 STRING LEFT

| | | | | |
|-------------|-----------------------------|----|----|----|
| 14-6220-506 | FENDER STD J BASS LH RW BLK | 10 | 20 | 40 |
|-------------|-----------------------------|----|----|----|



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Group: BASS 4 STRING FRETLESS

| | | | | |
|-------------|-----------------------------|----|----|----|
| 14-6208-506 | FENDER STD J BASS FL RW BLK | 10 | 20 | 40 |
|-------------|-----------------------------|----|----|----|

Group: AMP TUBE HEAD

| | | | | |
|---------------|---|----|----|-----|
| DUALREC-V2-DP | MESA BOOGIE DUAL REC 100W HEAD 3CH DIAMOND PL | 34 | 68 | 135 |
| JVM210H | MARSHALL JVM 2CH 100W HEAD | 28 | 55 | 110 |
| JVM410H | MARSHALL JVM 4CH 100W HEAD | 31 | 62 | 123 |
| YCS100H2 | TRAYNOR YCS100 HEAD - MARK II | 13 | 25 | 50 |
| YCS50H | TRAYNOR CUSTOM SPECIAL 50 - HEAD | 10 | 20 | 40 |

Group: AMP HEAD (LUNCHBOX)

| | | | | |
|-------|------------------------------------|---|----|----|
| DH15H | TRAYNOR DARKHORSE 15 WATT TUBE AMP | 7 | 13 | 25 |
| DH40H | TRAYNOR IRONHORSE 40 WATT TUBE AMP | 7 | 13 | 25 |

Group: AMP SOLID STATE HEAD

| | | | | |
|-------|----------------------------------|---|---|----|
| DH25H | TRAYNOR QUARTERHORSE 25 WATT AMP | 4 | 8 | 15 |
|-------|----------------------------------|---|---|----|

Group: AMP TUBE COMBO

| | | | | |
|--------------|--------------------------------------|----|----|----|
| 21-7300 | FENDER 65 TWIN REVERB | 23 | 45 | 90 |
| 21-7400 | FENDER 65 DELUXE REVERB | 17 | 34 | 68 |
| 217-1000-010 | FENDER 59 BASSMAN LTD | 24 | 48 | 95 |
| 223-0000 | FENDER HOT ROD DEVILLE 212 III BLACK | 14 | 28 | 55 |
| 223-0100 | FENDER HOT ROD DEVILLE 410 III BLACK | 15 | 30 | 60 |
| 223-0200 | FENDER HOT ROD DELUXE III BLACK | 12 | 23 | 45 |
| 223-0500 | FENDER BLUES JR III BLACK | 8 | 16 | 32 |
| AC30C2 | VOX AC 30W TUBE COMBO 2X12 | 16 | 31 | 62 |
| YCS50 | TRAYNOR CUSTOM SPECIAL 50 COMBO | 11 | 22 | 43 |



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Group: AMP TUBE COMBO

| | | | | |
|---------|--|----|----|----|
| YCS90 | TRAYNOR CUSTOM SPECIAL 90 COMBO | 13 | 25 | 50 |
| YCV20WR | TRAYNOR YCV20 WINE RED/WHEAT GRILL 20W 1X12" | 8 | 15 | 30 |
| YCV40 | TRAYNOR CUSTOM VALVE 40 - 40W/12" | 9 | 18 | 35 |
| YCV50B | TRAYNOR CUSTOM VALVE 50 WATT BLACK | 10 | 20 | 39 |
| YCV80 | TRAYNOR CUSTOM VALVE 80 - 80W/2X12" | 10 | 20 | 40 |
| YGL1 | TRAYNOR GUITAR AMP | 7 | 14 | 28 |
| YGL2 | TRAYNOR GUITAR AMP | 13 | 25 | 49 |
| YGM3 | TRAYNOR YGM3 GUITAR AMP | 15 | 30 | 60 |

Group: AMP SOLID STATE COMBO

| | | | | |
|--------|--|----|----|----|
| DG10 | TRAYNOR 10W 8" AMP W/CELESTION | 2 | 3 | 6 |
| DG15 | TRAYNOR 15W 10" AMP W/CELESTION | 2 | 4 | 8 |
| DG15R | TRAYNOR 15W 10" W/REVERB W/CELESTN | 3 | 5 | 10 |
| JC-120 | ROLAND JAZZ CHORUS AMP 120W | 19 | 38 | 75 |
| TSM10 | TRAYNOR STUDIO MATE GUITAR AMP 10W 6" SPKR | 2 | 3 | 6 |
| TVM10 | TRAYNOR TRAVELMATE 10W BATTERY AMP | 3 | 5 | 10 |
| TVM50 | TRAYNOR TRAVELMATE 50W BATTERY AMP | 4 | 8 | 15 |

Group: AMP ACOUSTIC COMBO

| | | | | |
|------------|---|----|----|----|
| 231-3500 | FENDER ACOUSTASONIC 100 AMP 120V | 7 | 13 | 25 |
| 231-3600 | FENDER ACOUSTASONIC 150 AMP 120V | 8 | 15 | 30 |
| AMCUSTOM | TRAYNOR 225W 2 CH W/DFX ACOUSTIC AMP | 13 | 25 | 49 |
| AMSTANDARD | TRAYNOR 2X6.5"/TWTR 150W STEREO ACOUSIC AMP | 10 | 20 | 39 |
| AMSTUDIO | TRAYNOR 8"/TWTR 65W ACOUSTIC AMP DIG. FX | 8 | 15 | 29 |

Group: AMP 1X12 EXT CABS

| | | | | |
|-------|-----------------------------------|---|---|----|
| DHX12 | TRAYNOR DARK HORSE 25W EXTENS CAB | 4 | 8 | 15 |
|-------|-----------------------------------|---|---|----|



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Group: AMP 2X12 EXT CABS

| | | | | |
|--------|------------------------------------|---|----|----|
| DHX212 | TRAYNOR DARK HORSE 50W EXTENSN CAB | 7 | 14 | 27 |
|--------|------------------------------------|---|----|----|

Group: AMP 4X12 EXT CABS

| | | | | |
|-----------------|---|----|----|----|
| 1960A | MARSHALL SLANT 412" G12T75 300W 4/16M 8/ST | 13 | 26 | 52 |
| 1960B | MARSHALL STRAIGHT 412" G12T75 300W 4/16M 8/ST | 13 | 26 | 52 |
| RECCAB4X12SLANT | MESA BOOGIE 4X12 RECTO STD SLANT | 18 | 35 | 70 |
| RECCAB4X12STRT | MESA BOOGIE 4X12 RECTO STD STRAIGHT | 18 | 35 | 70 |
| VC412A30 | HK 4X12" VINTAGE30 ANGLED CABINET | 13 | 26 | 52 |
| YCS412A2 | TRAYNOR 4X12" V30 240W MONO/ST CAB ANGLED | 10 | 19 | 37 |

Group: AMP PREAMPS

| | | | | |
|-----|------------------------------------|---|----|----|
| GT2 | TECH 21 SANSAMP BASIC AMP EMULATOR | 7 | 13 | 25 |
|-----|------------------------------------|---|----|----|

Group: BASS TUBE HEAD

| | | | | |
|----------|---------------------------------------|----|----|-----|
| SVT-CL | AMPEG CLASSIC 300W BASS HEAD ALL TUBE | 32 | 63 | 125 |
| YBA200-2 | TRAYNOR TUBE BASS HEAD - 200W | 11 | 22 | 43 |
| YBA300 | TRAYNOR TUBE BASS HEAD - 300W | 19 | 37 | 74 |

Group: BASS HYBRID HEAD

| | | | | |
|----------|---|----|----|----|
| DB400H | TRAYNOR 400W BASS HEAD W/O SLEEVE | 10 | 20 | 39 |
| DB800H | TRAYNOR 800W BASS HEAD W/O SLEEVE | 11 | 22 | 43 |
| SVT-3PRO | AMPEG PRO 450W BASS HEAD TUBE/MOSFET 2U | 20 | 40 | 80 |

Group: BASS SOLID STATE HEAD

| | | | | |
|--------|--------------------------------------|----|----|----|
| 1001RB | GK 1001RB-II 700W+50W BASS HEAD | 15 | 30 | 60 |
| 400RB | GK 400RBIV 280 WATT BASS HEAD | 10 | 20 | 40 |
| 700RB | GK 700RB-II 480W+50W BIAMP BASS HEAD | 13 | 25 | 50 |

Group: BASS HYBRID COMBO

| | | | | |
|--------|----------------------------------|----|----|----|
| DB400T | TRAYNOR 2X10"/TWTR 400W BASS AMP | 13 | 25 | 50 |
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Group: BASS SOLID STATE COMBO

| | | | | |
|--------------|---|----|----|----|
| 231-5300-020 | FENDER RUMBLE 15 V2 15W 1X8" BASS COMBO | 2 | 4 | 8 |
| DB200 | TRAYNOR 15"/TWTR 200W BASS AMP | 8 | 15 | 30 |
| DB200T | TRAYNOR 2X10"/TWTR 200W BASS AMP \ | 8 | 16 | 32 |
| DB300T | TRAYNOR 2 X 8" 300W BASS AMP | 13 | 26 | 52 |
| MB150S-112 | GK 150W 12" BASS COMBO | 14 | 28 | 55 |
| TB100 | TRAYNOR TB100 100-WATT BASS COMBO | 5 | 10 | 19 |
| TB50 | TRAYNOR TB50 50-WATT BASS COMBO | 4 | 8 | 15 |
| TBM10 | TRAYNOR BASS MATE AMP-BLACK | 2 | 4 | 8 |
| TBM25 | TRAYNOR BASS AMP | 3 | 5 | 10 |
| XM50C | YORKVILLE 10" 50W BASS AMPLIFIER OZITE | 5 | 10 | 19 |

Group: BASS SOLID STATE COMBO W/DFX

| | | | | |
|------------|------------------------|----|----|----|
| MB150E-112 | GK 150W+EFX 12"B COMBO | 15 | 30 | 60 |
|------------|------------------------|----|----|----|

Group: BASS CABS 1X15

| | | | | |
|----------|--|---|----|----|
| SVT-15E | AMPEG SINGLE 15" SPKR 400W 8 OHMS 2" CASTERS | 9 | 18 | 35 |
| TC115 | TRAYNOR 1X15" BASS CABINET | 5 | 10 | 20 |
| TC115NEO | TRAYNOR 1X15"/ 400W/8R BASS CABINET | 7 | 13 | 25 |

Group: BASS CABS 2X10

| | | | | |
|-------|---------------------------------|---|----|----|
| TC210 | TRAYNOR 2X10"/HORN BASS CABINET | 6 | 12 | 23 |
|-------|---------------------------------|---|----|----|

Group: BASS CABS 4X10

| | | | | |
|-----------------|--|----|----|----|
| 410RBH/4 | GK 4X10 & HORN 800W 4 OHM BASS CAB | 14 | 28 | 55 |
| POWERHOUSE4X10D | MESA BOOGIE POWERHOUSE 4X10 DEEP 600W 8OHM | 19 | 38 | 75 |
| SVT-410HLF | AMPEG 4X10" SPKRS BASS CABINET W/HORN | 14 | 28 | 55 |



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| *not all product available at every location-please check with your location for availability* | | | | |
| Group: BASS CABS 4X10 | | | | |
| TC410 | TRAYNOR 4X10"/HORN BASS CABINET | 8 | 15 | 30 |
| TC410NEO | TRAYNOR 4X10"/HORN 800W/8R BASS CABINET | 11 | 21 | 42 |
| Group: BASS CABS 8X10 | | | | |
| SVT-810E | AMPEG CLASSIC 8X10" BASS CABINET 1000W | 20 | 40 | 80 |
| TC810 | TRAYNOR 8X10" 1600W/4R BASS CAB | 12 | 23 | 45 |
| Group: BASS OTHER CABS | | | | |
| TC112 | TRAYNOR 12"/300 WATT BASS CABINET | 6 | 11 | 21 |
| TC1510 | TRAYNOR 2X10"/15" 600W/4R EXT CABINET | 8 | 15 | 29 |
| TC808 | TRAYNOR 8X8" /HORN 800W/4R BASS CAB | 10 | 20 | 39 |
| Group: BASS TUBE/SS PREAMPS | | | | |
| PBDR | TECH 21 PROGRAMMABLE BASS DRIVER DI | 4 | 8 | 15 |
| Group: EFFECT OVERDRIVE | | | | |
| BC-2 | BOSS COMBO DRIVE PEDAL | 3 | 6 | 12 |
| BD-2 | BOSS BLUES DRIVER PEDAL | 3 | 6 | 12 |
| ODB-3 | BOSS BASS OVERDRIVE PEDAL | 3 | 6 | 12 |
| SD-1 | BOSS SUPER OVERDRIVE PEDAL | 2 | 4 | 8 |
| ST-2-BOSS | BOSS POWER STACK PEDAL | 3 | 6 | 12 |
| TS9 | IBANEZ TUBE SCREAMER | 5 | 9 | 18 |
| Group: EFFECT DISTORTION | | | | |
| DS1 | BOSS DISTORTION PEDAL | 3 | 6 | 12 |
| ML-2 | BOSS METAL CORE DISTORTION PEDAL | 2 | 4 | 8 |
| MT-2 | BOSS METAL ZONE PEDAL | 3 | 6 | 12 |
| Group: EFFECT FUZZ | | | | |
| FZ-5 | BOSS 3 MODE FUZZ PEDAL | 3 | 6 | 12 |



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Group: EFFECT BOOST

| | | | | |
|-----------|-------------------------------|---|---|----|
| FB-2-BOSS | BOSS FEEDBACKER BOOSTER PEDAL | 3 | 6 | 12 |
|-----------|-------------------------------|---|---|----|

Group: EFFECT EQUALIZER

| | | | | |
|------|-------------------------------------|---|---|----|
| GE-7 | BOSS 7 BAND GRAPHIC EQUALIZER PEDAL | 3 | 6 | 12 |
|------|-------------------------------------|---|---|----|

| | | | | |
|-------|--|---|---|----|
| GEB-7 | BOSS 7 BAND BASS GRAPHIC EQUALIZER PEDAL | 3 | 6 | 12 |
|-------|--|---|---|----|

Group: EFFECT COMPRESSION/LIMITER

| | | | | |
|------|----------------------------------|---|---|----|
| CS-3 | BOSS COMPRESSION SUSTAINER PEDAL | 3 | 6 | 12 |
|------|----------------------------------|---|---|----|

| | | | | |
|-------|----------------------------------|---|---|----|
| LMB-3 | BOSS BASS LIMITER/ENHANCER PEDAL | 3 | 5 | 10 |
|-------|----------------------------------|---|---|----|

| | | | | |
|------|----------------------|---|---|----|
| M102 | DUNLOP MXR DYNA COMP | 3 | 5 | 10 |
|------|----------------------|---|---|----|

Group: EFFECT VOLUME CONTROL

| | | | | |
|--------|-------------------------|---|---|----|
| EB6166 | ERNIE BALL VOLUME PEDAL | 4 | 7 | 14 |
|--------|-------------------------|---|---|----|

| | | | | |
|---------|----------------------------------|---|---|----|
| FV-500H | BOSS FV-500H HIGH IMP. VOL PEDAL | 3 | 6 | 12 |
|---------|----------------------------------|---|---|----|

Group: EFFECT WAH / FILTERING

| | | | | |
|-----------|---------------------------------|---|---|----|
| GCB535Q-B | DUNLOP CRYBABY 535Q PEDAL BLACK | 5 | 9 | 18 |
|-----------|---------------------------------|---|---|----|

| | | | | |
|--------|-------------------------|---|---|----|
| GCB95N | DUNLOP ORIGINAL CRYBABY | 3 | 6 | 12 |
|--------|-------------------------|---|---|----|

Group: EFFECT CHORUS

| | | | | |
|------|-------------------------------|---|---|----|
| CE-5 | BOSS STEREO CHORUS PEDAL W/EQ | 3 | 6 | 12 |
|------|-------------------------------|---|---|----|

| | | | | |
|-------|------------------------|---|---|----|
| CEB-3 | BOSS BASS CHORUS PEDAL | 3 | 6 | 12 |
|-------|------------------------|---|---|----|

| | | | | |
|------|--------------------------|---|---|----|
| CH-1 | BOSS STEREO CHORUS PEDAL | 3 | 6 | 12 |
|------|--------------------------|---|---|----|

Group: EFFECT FLANGE

| | | | | |
|------|------------------------------------|---|---|----|
| BF-3 | BOSS FLANGER PEDAL WITH ULTRA MODE | 3 | 6 | 12 |
|------|------------------------------------|---|---|----|

Group: EFFECT PHASE

| | | | | |
|------|----------------------------------|---|---|----|
| M101 | DUNLOP MXR PHASE 90 PHASER PEDAL | 3 | 6 | 12 |
|------|----------------------------------|---|---|----|

| | | | | |
|------|----------------------------------|---|---|----|
| PH-3 | BOSS PHASE SHIFTER COMPACT PEDAL | 3 | 6 | 12 |
|------|----------------------------------|---|---|----|



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| Group: EFFECT PHRASE/LOOPING | | | | |
| JM-4-LOOPER | LINE 6 LOOPER PEDAL STOMP BOX | 6 | 12 | 24 |
| RC-300 | BOSS EXPANDED LOOP STATION | 9 | 18 | 35 |
| RC-30LS | BOSS LOOPSTATION | 5 | 9 | 18 |
| RC-3LS | BOSS LOOPSTATION | 4 | 7 | 14 |
| Group: EFFECT PITCH SHIFTING | | | | |
| OC-3 | BOSS SUPER OCTAVE PEDAL THREE MODES | 4 | 7 | 14 |
| PS-6-BOSS | BOSS HARMONY SHIFTER PEDAL | 4 | 7 | 13 |
| Group: EFFECT REVERB | | | | |
| FRV-1 | BOSS FENDER 63 REVERB PEDAL | 3 | 6 | 12 |
| RV-5 | BOSS DIGITAL REVERB PEDAL WITH SPRING AND MOD | 5 | 9 | 18 |
| Group: EFFECT NOISE REDUCTION | | | | |
| NS-2 | BOSS NOISE SUPPRESSOR/POWER SUPPLY | 3 | 6 | 12 |
| Group: EFFECT TREMOLO | | | | |
| TR-2 | BOSS TREMOLO COMPACT PEDAL | 3 | 6 | 12 |
| Group: EFFECT DELAY/ECHO | | | | |
| DD-20 | BOSS GIGA DELAY 23 SEC. DELAY DOUBLE PEDAL | 5 | 9 | 18 |
| DD-3 | BOSS DIGITAL DELAY PEDAL | 3 | 6 | 11 |
| DD-7 | BOSS DIGITAL DELAY | 3 | 6 | 12 |
| DL4 | LINE 6 DELAY MODELER | 7 | 14 | 28 |
| RE-20 | BOSS SPACE ECHO TWIN PEDAL | 4 | 8 | 15 |
| Group: EFFECT FLOOR MULTI | | | | |
| GT-100 | BOSS GT100 AMP/EFFECTS PROCESSOR | 10 | 19 | 37 |
| M9-LINE6 | LINE 6 M9 STOMP BOX MODELER | 7 | 13 | 25 |
| ME-25 | BOSS ME-25 MULTI EFFECTS PROC W/ PHRASE LOOPE | 4 | 7 | 13 |



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Group: EFFECT FLOOR MULTI

| | | | | |
|------------|---|----|----|----|
| ME-70 | BOSS FLOOR MULTI FX PROCESSOR COSM/EZTONE | 6 | 11 | 21 |
| POD-HD-500 | LINE 6 FLOOR PROCESSOR | 10 | 19 | 37 |

Group: EFFECT FLOOR MULTI-BASS

| | | | | |
|--------|------------------------------------|----|----|----|
| GT-10B | BOSS BASS MULTI EFFECTS FLOOR UNIT | 10 | 19 | 37 |
|--------|------------------------------------|----|----|----|

Group: EFFECT RACKMOUNT MULTI

| | | | | |
|------------|---|---|----|----|
| G-MAJOR II | T.C. ELECTRONIC G-MAJOR 2 EFFECTS PROCESSOR | 9 | 18 | 35 |
|------------|---|---|----|----|

Group: A/B SELECTORS

| | | | | |
|-------|--------------------------|---|---|---|
| AB-2B | BOSS 2 WAY LINE SELECTOR | 2 | 3 | 5 |
|-------|--------------------------|---|---|---|

Group: GUITAR WIRELESS

| | | | | |
|-------|-------------------------------------|----|----|----|
| L6G30 | LINE6 G30 6CH 100' BELTPACK SYSTEM | 5 | 10 | 19 |
| L6G50 | LINE6 G50 12CH 200' BELTPACK SYSTEM | 12 | 23 | 45 |
| L6G90 | LINE6 G90 12CH 300' BELTPACK SYSTEM | 17 | 33 | 65 |

Group: GUITAR SYNTH/MODELING/INTERFAC

| | | | | |
|--------|------------------------------|----|----|----|
| GR-55S | ROLAND GR GUITAR SYNTHESIZER | 12 | 24 | 48 |
|--------|------------------------------|----|----|----|

Group: ACOUSTIC PREAMP/PROCESSORS

| | | | | |
|---------|---|---|---|----|
| AC-3 | BOSS ACOUSTIC SIMULATOR PEDAL W/STUDIO REVERB | 3 | 6 | 12 |
| MOD BA2 | FISHMAN B-II ACOUSTIC BASS PREAMP | 3 | 5 | 10 |

Group: TUNER PEDAL

| | | | | |
|------|-----------------------|---|---|----|
| TU-3 | BOSS TU-3 TUNER PEDAL | 3 | 6 | 12 |
|------|-----------------------|---|---|----|

Group: PICKUPS-ACOUSTIC

| | | | | |
|------------|--|---|----|----|
| DM-3015A | DEAN MARKLEY PROMAG GRAND HUMBUCK | 3 | 5 | 10 |
| LR-GIGPRO | L.R. BAGGS SINGLE CH UNIV BELT CLIP PREAMP | 3 | 5 | 10 |
| LR-PARADI | L.R. BAGGS PARA ACOUSTIC D.I. | 4 | 8 | 15 |
| LR-VENUEDI | L.R. BAGGS VENUE DI PEDAL | 5 | 10 | 20 |