

# LEARN TO MAKE BEATS FROM 2 OF TORONTO'S BEST

**WINNERS FROM THIS YEAR'S SOUND BATTLE ROYALE SHOW US HOW IT'S DONE. BECOME A MASTER OF THE 16 PADS... ROCK YOUR MPC OR ANY OTHER TOOL YOU USE.**

L&M presents Sound Battle Royale Champions, Peter Project and Fresh Kils, 2 of Toronto's sickest hip hop beatmakers sharing tips and tricks on how to rock an MPC live and in the studio. As winners in the 2010 Sound Battle Royale, these guys rocked the competition with live sampling, beat making on the fly and the exciting tracks that came off that stage.

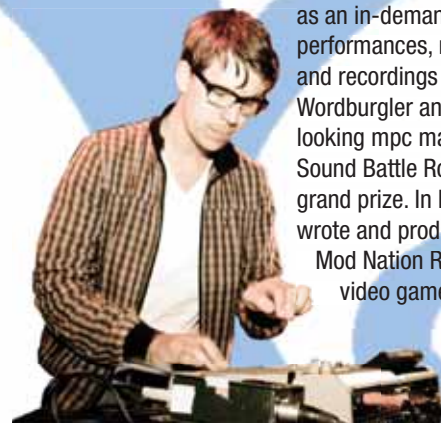
**LEARN HOW TO MANIPULATE SAMPLES IN HIP HOP PRODUCTION, AND HOW TO PROGRAM AND ROCK TRACKS LIVE AND IN THE STUDIO USING YOUR MPC OR OTHER COMPUTER.**

## Free Clinic

Thursday March 3rd, 7 pm at the Long and McQuade Bloor Clinic Room.  
No charge - but RSVP to [bchapman@long-mcquade.com](mailto:bchapman@long-mcquade.com) for more details.

### Peter Project

After quietly establishing himself as an in-demand producer with live performances, national radio appearances and recordings featuring More or Les, Wordburgler and Masia One, this geeky looking mpc magician rocked this year's Sound Battle Royale, winning the grand prize. In his spare time he wrote and produced the music for Mod Nation Racer and other video games.



### Fresh Kils

Catch Kils before he leaves for a month long tour. One of T.O.'s most active producers and beat makers has 2 Juno nominations this year for his work on D-Sisives "Vaudville" and Ghettosocks "Treat of the Day". Kils is well known for his unique and innovative methods of getting his beats in order- a true master of the 16 pads who might let you in on a few of his secrets - but only if you come.



**Long & McQuade**  
MUSICAL INSTRUMENTS 

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