# Many successful East Coast musicians had their start at Summer Rock!

MATT MAYS, JOEL PLASKETT, IAN MCGETTIGAN (Producer & Bass - Joel Plaskett Emergency), TIM BAKER (Drums - Matt Mays & El Torpedo), ANDY PATTIL (Bass - Matt Mays & El Torpedo), ASIF ILLYAS (Mir), BRAD CONRAD, MIKE CATANO (Drums -Buck 65), RUTH MINNIKIN (The Guthries), DALE MURRAY Steel Guitar - The Guthries, Matt Mays & El Torpedo, Ruth Minnikin, Nathan Wiley, Buck 65), SHYNE FACTORY, MAD HAT, AARON FARR(Drums - Jimmy Swift Band, The Fed Pennies), JOE BUTCHER (Bass - Bruce Guthro)



CAGN

For more information call: 496-6970

long-mcquade.com

Long & McQuade



### (ages 9 - 13)

#### 10 am to 3pm weekdays

Final Concert - Saturday July 16, 11 am

#### Daily schedule:

- 10 am, camp meeting followed by group instruction on your instrument
- 11 am, Styles Class study a variety of different styles from blues, to classic rock, to funk and beyond
- noon lunch (not provided though there is transport to various fast food establishments)
- 1 pm, jam and rehearse with your band led by a professional coach
- 2:30 pm, a concert or demo by various professional musicians

You will be playing current and classic hits from many rock styles and bands.

All participants should have at least 1 year of playing experience with instruction. If you haven't been before you must attend an audition in June.

In consideration of the other students, registrants who do not play at the required level will be asked to withdraw ( and their fees will be refunded).

#### Important dates to remember:

- June 1st Last day to register.
- June 30th Auditions at the Music Education Centre, 6065 Cunard St., upstairs.
- July 4th Camp begins.
- Saturday, July 16th 11am Final Concert.

### SENIOR ROEX (ages 14 - 18)

- July 18th 29th
  - 10 am to 3pm weekdays Concerts:
  - History of Rock Concert, Wednesday July 27, 7 pm
  - Final Concert, Friday July 30, 7 pm

The focus is on practical skills needed to play and jam in a band. Your group will perform different songs in two concerts.

#### Daily schedule:

- 10 am, camp meeting followed by group instruction on your instrument
  - 11 am, Styles Class study a variety of different styles from blues, to classic rock, to funk and beyond
  - noon lunch (not provided though there is transport to various fast food establishments)
    - 1 pm, jam and rehearse with your band led by a professional coach
      - 2:30 pm, a concert or demo by various professional musicians.
      - You will be playing current and classic hits from many rock styles and bands.
      - All participants should have at least 2 years of playing experience with instruction. If you haven't been before you must attend an audition in June.

#### Important dates to remember:

- June 1st Last day to register
   June 30th Auditions at the Music Education Centre, 6065 Cunard St., upstairs.
  - July 18th camp begins.
  - Wednesday July 27th 7 pm History of Rock Concert. Friday July 29st - 7 pm, Final Concert.

## PRODUCTION (ages 14 - 18)

#### July 1st - July 30th

This is a 4 week workshop in which you learn all that is required to produce a full stage rock concert. Under the direction of Sean MacGillivray, a well-respected sound tech in the Metro area, you will have hands-on experience in all aspects of producing quality sound and lighting. You will be involved in all aspects of setting up for Summer Rock, including setting up the stage for each of the daily concerts, the PA's in the classrooms for our rockers, and producing the final concerts of the Junior and Senior camps.

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#### Important dates to remember:

- June 1 Last day to register.
- June 30 Help transport gear to the NSCC.
- July 4th First day of Junior Rock.
- July 16th Junior Rock Final Concert.
- July 18th First day of Senior Rock.
- July 27th History of Rock Concert.
- July 29th Senior Rock Final Concert.
- July 30 Help load out.

#### \$500

A deposit of \$200 is required to register, the remainder of the fees will be due June 1st.
Registration opens January 4th.

