



# Long & McQuade

## MUSICAL INSTRUMENTS

www.long-mcquade.com

### Department: GUITARS April 2013 Rental Rates

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Model	Description	1 Day	1 Sat	1 Wk	1 Mth
<b>Group: NYLON STRING PARTIAL SIZE</b>					
DC12N	DENVER 1/2 SIZE NYLON STRING GTR W/BAG	2	3	4	8
DC34N	DENVER 3/4 SIZE NYLON CLASSICAL W/BAG	2	3	4	8
<b>Group: NYLON STRING FULL SIZE</b>					
A-401	ALMANSA CLASSICAL CEDAR/LAM MAHOGANY	5	6	9	18
A-403	ALMANSA CLASSICAL CEDAR/LAM MAHOGANY	5	7	10	20
C40	YAMAHA CLASSIC GTR	3	4	6	12
CG122MS	YAMAHA CLASSIC GTR SOLID SPRUCE & NATO	5	7	10	20
DC44N	DENVER 4/4 SIZE CLASSIC GUITAR W/BAG	3	3	5	9
LP0340	LAPATRIE ETUDE	4	5	8	15
LP0425	LAPATRIE CONCERT	5	6	9	18
<b>Group: NYLON LEFT HAND</b>					
DC44NL	DENVER 4/4 SIZE CLASSIC LEFT HAND W/BAG	3	3	5	9
LP0364	LAPATRIE ETUDE LEFT	4	6	8	16
<b>Group: NYLON CUTAWAY/ELECTRONIC</b>					
A-403 CW	ALMANSA CLASSICAL CUT/ELE CEDAR/LAM MAHOGANY	11	14	21	42
LP25091	LAPATRIE CONCERT CW QI	8	10	15	30
LP28740	LA PATRIE HYBRID CW LIGHT BST GLOSS QII W TRI	10	13	19	38
<b>Group: NYLON SOLID OR SYNTH EQUIPPED</b>					
G32150	GODIN ACS CEDAR NATURAL SG W/GIGBAG	15	20	30	59
G32167	GODIN ACS SLIM CEDAR NATURAL SG W/GIGBAG	15	20	30	59
G4690	GODIN MULTIAC NYLON SA NATURAL HG W/VBGAC BAG	19	25	38	75
<b>Group: ACOUSTIC PARTIAL SIZE</b>					
DD34S	DENVER 3/4 SIZE STEEL STRING GUITAR W/BAG	2	3	4	8



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Model	Description	1 Day	1 Sat	1 Wk	1 Mth
<b>Group: ACOUSTIC PARLOR</b>					
SP31610	S&P SONGSMITH PARLOUR BURST W/BAG	4	6	8	16
<b>Group: ACOUSTIC CONCERT/AUDITORIUM</b>					
SP31641	S&P SONGSMITH LAMINATED FOLK NATURAL	4	5	8	15
<b>Group: ACOUSTIC DREADNOUGHT</b>					
AC45VSNH	GIBSON J-45 STANDARD-VSB <u>APRIL SPECIAL</u>	13	17	25	49
ACHBHSNH	GIBSON HUMMINGBIRD-CSB	39	52	78	155
AJ220SNANH	EPIPHONE AJ-220S ACOUSTIC - NATURAL	5	6	9	18
AJ220SVSNH	EPIPHONE AJ-220S ACOUSTIC-VINT SUNB	5	6	9	18
D-03	LARRIVEE DREADNOUGHT SPRUCE/MAHOG W/CASE	16	22	32	64
D-03R	LARRIVEE DREADNOUGHT SPRUCE/ROSEWOOD W/CASE	23	30	45	90
D-05	LARRIVEE DREADNOUGHT SPRUCE/MAHOG WC	28	37	55	110
D-09	LARRIVEE DREADNOUGHT SPRUCE/ROSEWOOD WC	30	40	60	120
D-28	MARTIN DREADNOUGHT SPRUCE/ROSEWOOD W/CASE	35	47	70	140
DD44S	DENVER 4/4 SIZE STEEL STRING DREADNOUGHT W/BA	4	5	7	13
DR100EBCH	EPIPHONE DR-100 ACOUSTIC - EBONY	4	5	7	13
DR100NACH	EPIPHONE DR-100 ACOUSTIC - NATURAL	4	5	7	13
DR100VSCH	EPIPHONE DR-100 ACOUSTIC - VINT SUNBURST	4	5	7	13
SP30088	S&P SONGSMITH 6 BURST	5	6	9	18
SP31542	S&P SONGSMITH BLACK	5	6	9	18
SP31627	S&P SONGSMITH LAMINATED NATURAL	5	6	9	18
SP33676	S&P WOODLAND PRO SPRUCE SG	9	12	18	36
<b>Group: ACOUSTIC JUMBO</b>					
AC20ANGH	GIBSON SJ-200 STANDARD-NAT	50	66	100	200



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<b>Group: ACOUSTIC 12 STRING</b>					
DR212NACH	EPIPHONE DR-212 12-STRING-NATURAL	4	5	7	14
SP31634	S&P SONGSMITH 12 STRING BURST	6	8	11	22
<b>Group: ACOUSTIC DREADNOUGHT LEFT</b>					
AC45VSNHLH	GIBSON J-45 STANDARD LEFT-VSB	32	42	63	125
ACHBHSNHLH	GIBSON HUMMINGBIRD-CSB LEFT	42	55	83	165
DD44SL	DENVER 4/4 SIZE STEEL LEFT HAND W/BAG	4	5	7	13
SP28986	S&P WOODLAND CEDAR LEFT A3T	8	10	15	30
SP31559	S&P SONGSMITH BURST LEFT HAND	5	6	9	18
<b>Group: CONCERT/AUDIT CUTAWAY/ELECTRIC</b>					
314CE	TAYLOR AUDITORIUM SITKA/SAPELE CUT/ELE W/CASE	29	38	58	115
<b>Group: DREADNOUGHT CUTAWAY/ELECTRIC</b>					
310CE	TAYLOR DREADNOUGHT SITKA/SAPELE CUT/ELE W/CAS	27	35	53	105
AJ100CENACH	EPIPHONE AJ-100CE EL/ACOUST-NATURAL	4	5	7	14
DR500MCEVSNH	EPI DR-500CE MAHOGANY EL-VINT SUNBS	12	16	23	46
EEHBFCNH	EPIPHONE HUMMINGBIRD PRO EL/ACOU-FADED CHERRY	5	7	10	20
LV-03E	LARRIVEE L-BODY SPRUCE/MAHOG W/CUT/ELEC/CASE	22	29	44	87
LV-03RE	LARRIVEE L-BODY SPRUCE/ROSEWD CUT/ELE W/CASE	30	40	60	120
LV-09E	LARRIVEE L-BODY SPRUCE/ROSEWD CUT IMIX	38	50	75	150
<b>Group: JUMBO CUTAWAY/ELECTRIC</b>					
EJ200CEVSGH	EPI EJ200SCE ELECT ACOUSTIC-VINT SB	9	12	18	35
<b>Group: 12 STRING CUTAWAY/ELECTRONIC</b>					
SP28948	S&P WOODLAND 12 SPRUCE A3T	8	10	15	30



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<b>Group: ACOUSTIC BASS</b>					
96-1560-021	FENDER CB-100CE ACOUSTIC BASS	5	6	9	18
EBECCVSCH	EPIPHONE EL CAPITAN CUTAWAY EL ACOUS BASS-VS	8	10	15	29
<b>Group: OTHER INSTRUMENTS BANJO</b>					
95-5400-021	FENDER FB-54 BANJO NATURAL	7	10	14	28
CC-100R	GOLDTONE CRIPPLE CREEK 5-STR BANJO W/RESONAT	8	10	15	30
CC-BANJITAR	GOLD TONE CRIPPLE CREEK 6 STR BANJO	9	12	18	35
MB-200MRCH	EPIPHONE 5STR BANJO-RED BROWN MAHOG	6	8	12	24
<b>Group: OTHER INSTRUMENTS MANDOLIN</b>					
95-5205-032	FENDER FM-52E MANDOLIN SUNBURST	5	6	9	18
95-5300-032	FENDER FM-53S MANDOLIN SUNBURST	5	7	10	20
95-6300-032	FENDER FM-63S SUNBURST	12	15	23	45
G16488	GODIN A8 NATURAL SG W/VBGA8 BAG	13	17	25	50
G16495	GODIN A8 COGNAC BURST HG W/VBGA8 BAG	12	16	23	46
MM-30ASGH	EPIPHONE A STYLE MANDOLIN-ANTQ SUNB	4	6	8	16
MM-50EVNNH	EPIPHONE ELECTRIC MANDOLIN-VINT NAT	12	15	23	45
<b>Group: OTHER INSTRUMENTS UKULELE</b>					
KA-S	KALA MAHOGANY SOPRANO UKULELE	2	3	4	8
<b>Group: OTHER INSTRUMENTS RESONATOR GT</b>					
95-5000-032	FENDER FR-50 SUNBURST	7	9	13	25
MDHDRVBCH	EPIPHOPNE DOBRO HOUND DOG ROUND NECK	6	8	12	24
<b>Group: ELECTRIC PARTIAL SIZE</b>					
31-0101-506	SQUIER MINI RW BLK	3	4	6	12
31-0101-558	SQUIER MINI RW TRD	3	4	6	12



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Group: ELECTRIC 6 STRING					
11-3000-700	FENDER AM STD STRAT RW 3TS	17	22	33	65
11-3000-706	FENDER AM STD STRAT RW BLK	17	22	33	65
11-3002-700	FENDER AM STD STRAT MN 3TS	17	22	33	65
11-3002-706	FENDER AM STD STRAT MN BLK	17	22	33	65
11-3200-700	FENDER AM STD TELE RW 3TS	17	22	33	65
11-3200-706	FENDER AM STD TELE RW BLK	17	22	33	65
11-3202-700	FENDER AM STD TELE MN 3TS	17	22	33	65
11-3202-706	FENDER AM STD TELE MN BLK	17	22	33	65
11-5602-303	FENDER AM SPEC STRAT MN 2TSB	13	17	25	50
11-5602-309	FENDER AM SPEC STRAT MN CAR	13	17	25	50
11-5700-300	FENDER AM SPEC STRAT HSS RW 3TSB	13	17	25	50
11-5700-306	FENDER AM SPEC STRAT HSS RW BLK	13	17	25	50
11-5802-300	FENDER AM SPEC TELE 3TSB	13	17	25	50
11-5802-305	FENDER AM SPEC TELE OWT	13	17	25	50
14-4600-506	FENDER STD STRAT RW BLK	9	12	18	35
14-4600-532	FENDER STD STRAT RW BSB	9	12	18	35
14-4602-506	FENDER STD STRAT MN BLK	9	12	18	35
14-4602-532	FENDER STD STRAT MN BSB	9	12	18	35
14-4700-506	FENDER STD STRAT HSS RW BLK	9	12	18	35
14-4700-532	FENDER STD STRAT HSS RW BSB	9	12	18	35
14-4702-506	FENDER STD STRAT HSS MN BLK	9	12	18	35
14-4702-532	FENDER STD STRAT HSS MN BSB	9	12	18	35
14-5102-506	FENDER STD TELE MN BLK	9	12	18	35
14-5102-532	FENDER STD TELE MN BSB	9	12	18	35



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Group: ELECTRIC 6 STRING					
31-0600-506	SQUIER AFFINITY STRAT RW BLK	4	5	7	14
31-0602-506	SQUIER AFFINITY STRAT MN BLK	4	5	7	14
32-1200-565	SQUIER STD TELE RW BKM	5	6	9	18
32-1602-565	SQUIER STD STRAT MN BKM	5	6	9	18
32-1700-565	SQUIER FAT STRAT RW BKM	5	7	10	19
EGG1EBCH	EPIPHONE G-310 SG STD BOLT-ON -EBON	5	6	9	18
EGG4EBCH	EPIPHONE SG STD -EBONY	7	9	13	25
EGGSCHCH	EPIPHONE SG SPECIAL - CHERRY	4	5	7	14
ELP-EBCH	EPIPHONE LP STANDARD PLAINTOP - EBONY	8	10	15	29
ELP1EBCH	EPIPHONE LP100 BOLT-ON NECK - EBONY	5	7	10	19
ELP1HSCH	EPIPHONE LP100 BOLT-ON NECK-HER CSB	5	7	10	19
ELPJEBCH	EPIPHONE LES PAUL SPECIAL II - EBONY	4	5	7	14
ELPJVSCH	EPIPHONE LES PAUL SPECIAL II - VIN SUNBS	4	5	7	14
ELPPHBCH	EPIPHONE LP STD PLUS - HONEYBURST	9	12	18	35
GRG170DX BKN	IBANEZ RG BASSWOOD HSH BLK NIGHT	4	5	8	15
LPC-EBGH	GIBSON LES PAUL CUST EBONYGOLD HARDWR W/C	45	60	90	180
LPSTUAWCH	GIBSON LP STUDIO 2013 - ALPINE WHT <u>APRIL SPEC</u>	9	12	18	35
LPSTUEBCH	GIBSON LP STUDIO 2013 - EBONY <u>APRIL SPECIAL</u>	9	12	18	35
LPSTUVSCH	GIBSON LP STUDIO 2013 - VINT SUNBST <u>APRIL SPEC</u>	9	12	18	35
LPSTUWRCH	GIBSON LP STUDIO 2013 - WINE RED <u>APRIL SPECIAL</u>	9	12	18	35
LPTDGTCB	GIBSON LES PAUL TRADITIONAL - GOLD TOP	25	33	50	100
SGS-EBCH	GIBSON SG STD EBONY CHRM HDWR	19	25	38	75



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Model	Description	1 Day	1 Sat	1 Wk	1 Mth
<b>Group: ELECTRIC 6 STRING LEFT</b>					
14-4620-506	FENDER STD STRAT LH RW BLK	9	12	18	35
14-4622-506	FENDER STD STRAT LH MN BLK	9	12	18	35
32-1620-565	SQUIER STD STRAT LH RW BKM	5	7	10	19
LPC-EBGHLH	GIBSON LES PAUL CUST EBONY LEFTGLD HD W/C	47	62	93	185
SGS-HCCHLH	GIBSON SG STAND LEFT CHERRYCHRM HARDWARE	23	30	45	90
<b>Group: ELECTRIC ACOUSTIC HYBRID</b>					
13-5000-306	FENDER DLX NASH PWR TELE RW BLK W/GIG	14	19	28	55
<b>Group: ELECTRIC SYNTH/MIDI HYBRID</b>					
G24124	GODIN LGXT COGNAC BST FLM AA W/VBGSE BAG	25	33	49	97
G25497	GODIN XTSA LEAFTOP DARK TRS RED W/VBGSE BAG	15	20	29	58
G25503	GODIN XTSA LEAFTOP TRANS BLACK W/VBGSE BAG	15	20	29	58
G27163	GODIN FREEWAY SA BLACK HG W/VBGSE BAG	10	13	20	39
G27521	GODIN FREEWAY SA LIGHTBURST HG RN W/VBGSE BAG	13	17	25	49
G28672	GODIN XTSA LIGHTBUST W/VBGSE BAG	15	20	29	58
JTV59-CS	LINE 6 JT VARIAX MAHOG/FMT CHARRY SUNBURST	35	47	70	140
<b>Group: ELECTRIC HOLLOW/ARCHTOP</b>					
EMPNAGH	EPIPHONE JOE PAS EMPEROR - NATURAL	12	16	24	47
ES75VSNH	GIBSON ES-175D VINT SUNBST NICKEL HDW W/C	45	60	90	180
<b>Group: ELECTRIC SEMI HOLLOW</b>					
EDOTCHCH	EPIPHONE ES-335 DOT - CHERRY <u>APRIL SPECIAL</u>	5	7	10	19
ESDTCHNH	GIBSON ES-335 DOT FIGURED TOP - CHERRY	37	48	73	145
SHERVSGH	EPIPHONE SHERATON VINT SUNBT	11	14	21	42



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Group: BASS 4 STRING FRETTED					
11-1560-300	FENDER AM.SPEC P-BASS RW 3TS	13	17	25	50
11-1560-305	FENDER AM.SPEC P-BASS RW OWT	13	17	25	50
11-1562-306	FENDER AM.SPEC P-BASS MN BLK	13	17	25	50
11-1562-309	FENDER AM.SPEC P-BASS MN CAR	13	17	25	50
11-1660-300	FENDER AM.SPEC J-BASS RW 3TS	14	19	28	55
11-1660-305	FENDER AM.SPEC J-BASS RW OWT	14	19	28	55
11-1662-306	FENDER AM.SPEC J-BASS MN BLK	14	19	28	55
11-1662-309	FENDER AM.SPECIAL J-BASS MN CAR	14	19	28	55
13-1702-306	FENDER 50'S RI P-BASS MPL BLK W GB	12	15	23	45
13-1800-306	FENDER 60'S JAZZ BASS BLK W/GIG	13	17	25	50
14-6100-506	FENDER STD P BASS RW BLK	10	13	20	39
14-6100-532	FENDER STD P BASS RW BSB	10	13	20	39
14-6200-506	FENDER STD J BASS RW BLK	10	14	20	40
14-6200-532	FENDER STD J BASS RW BSB	10	14	20	40
19-3600-700	FENDER AM STD P BASS RW 3TS	18	24	35	70
19-3600-706	FENDER AM STD P BASS RW BLK	18	24	35	70
19-3700-700	FENDER AM STD J BASS RW 3TS	19	25	38	75
19-3700-706	FENDER AM STD J BASS RW BLK	19	25	38	75
31-0400-506	SQUIER P-BASS RW BLK	4	6	8	16
31-0760-506	SQUIER AFFINITY J-BASS BLK	4	6	8	16
31-0902-506	SQUIER BRONCO BASS MN BLK	4	5	7	14
31-0902-558	SQUIER BRONCO BASS MN TRD	4	5	7	14
EBB0CHCH	EPIPHONE EB-0 SHORT SCALE - CHERRY	4	5	7	13
GSR200 BK	IBANEZ GIO BASS AHATHIS BODY 4-STR BLACK	6	8	11	22





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<b>Group: BASS 4 STRING FRETTED</b>					
RBX170 BL	YAMAHA 4 STR BASS AGATHIS BODY RWFB BLACK	5	7	10	20
RBX170 DBM	YAMAHA 4 STR BASS AGATHIS BODY RWFB DARK BLUE	5	7	10	20
RBX170 RM	YAMAHA 4 STR BASS AGATHIS BODY RWFB RED METAL	5	7	10	20
SR500 BM	IBANEZ SR 4 STR ACIVE/BARTS BRWN MAHOG	8	11	16	32
<b>Group: BASS 5 STRING FRETTED</b>					
GSR205 BK	IBANEZ GIO AGATHIS BODY 5-STRING BASS BLACK	7	9	13	25
SR505 BM	IBANEZ SR 5 STR ACIVE/BARTS BRWN MAHOG	10	13	19	38
<b>Group: BASS 6 STRING FRETTED</b>					
GSR206 BK	IBANEZ GSR BODY 6 STRING BASS BLACK	7	10	14	28
SR506 BM	IBANEZ SR 6 STR ACIVE/BARTS BRWN MAHOG	10	14	20	40
<b>Group: BASS 4 STRING LEFT</b>					
14-6220-506	FENDER STD J BASS LH RW BLK	10	14	20	40
19-3620-706	FENDER AM STD P BASS LH RW BLK	18	24	35	70
19-3720-706	FENDER AM STD J BASS LH RW BLK	19	25	38	75
32-6620-500	SQUIER VM JAZZ BASS LEFT HAND 3TS	5	6	9	17
SR300L IPT	IBANEZ SOUNDGEAR 4 STR L-HAND IRON PEWTER	5	7	10	20
<b>Group: BASS 4 STRING FRETLESS</b>					
14-6208-506	FENDER STD J BASS FL RW BLK	10	14	20	40
<b>Group: AMP TUBE HEAD</b>					
DUALREC-V2-DP	MESA BOOGIE DUAL REC 100W HEAD 3CH DIAMOND PL	34	45	68	135
JVM210H	MARSHALL JVM 2CH 100W HEAD	28	37	55	110
JVM410H	MARSHALL JVM 4CH 100W HEAD	31	41	62	123
YCS100H2	TRAYNOR YCS100 HEAD - MARK II	13	17	25	50
YCS50H	TRAYNOR CUSTOM SPECIAL 50 - HEAD	10	14	20	40



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<b>Group: AMP HEAD (LUNCHBOX)</b>					
DH15H	TRAYNOR DARKHORSE 15 WATT TUBE AMP	7	9	13	25
DH40H	TRAYNOR IRONHORSE 40 WATT TUBE AMP	7	9	13	25
<b>Group: AMP SOLID STATE HEAD</b>					
DH25H	TRAYNOR QUARTERHORSE 25 WATT AMP	4	5	8	15
<b>Group: AMP TUBE COMBO</b>					
21-7300	FENDER 65 TWIN REVERB	23	30	45	90
21-7400	FENDER 65 DELUXE REVERB	17	23	34	68
217-1000-010	FENDER 59 BASSMAN LTD	24	32	48	95
223-0000	FENDER HOT ROD DEVILLE 212 III BLACK	14	19	28	55
223-0100	FENDER HOT ROD DEVILLE 410 III BLACK	15	20	30	60
223-0200	FENDER HOT ROD DELUXE III BLACK	12	15	23	45
223-0500	FENDER BLUES JR III BLACK	8	11	16	32
YCS50	TRAYNOR CUSTOM SPECIAL 50 COMBO	11	15	22	43
YCS90	TRAYNOR CUSTOM SPECIAL 90 COMBO	13	17	25	50
YCV20WR	TRAYNOR YCV20 WINE RED/WHEAT GRILL 20W 1X12"	8	10	15	30
YCV40	TRAYNOR CUSTOM VALVE 40 - 40W/12"	9	12	18	35
YCV50B	TRAYNOR CUSTOM VALVE 50 WATT BLACK	10	13	20	39
YCV80	TRAYNOR CUSTOM VALVE 80 - 80W/2X12"	10	14	20	40
YGL1	TRAYNOR GUITAR AMP	7	10	14	28
YGL2	TRAYNOR GUITAR AMP	13	17	25	49
YGM3	TRAYNOR YGM3 GUITAR AMP	15	20	30	60
<b>Group: AMP SOLID STATE COMBO</b>					
DG10	TRAYNOR 10W 8" AMP W/CELESTION	2	2	3	6
DG15	TRAYNOR 15W 10" AMP W/CELESTION	2	3	4	8
DG15R	TRAYNOR 15W 10" W/REVERB W/CELESTN	3	4	5	10



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<b>Group: AMP SOLID STATE COMBO</b>					
JC-120	ROLAND JAZZ CHORUS AMP 120W	19	25	38	75
TSM10	TRAYNOR STUDIO MATE GUITAR AMP 10W 6" SPKR	2	2	3	6
TVM10	TRAYNOR TRAVELMATE 10W BATTERY AMP	3	4	5	10
TVM50	TRAYNOR TRAVELMATE 50W BATTERY AMP	4	5	8	15
TVM50A	TRAYNOR TRAVELMATE 50W AMP 120/240V	4	5	8	15
<b>Group: AMP DIGITAL MODELING COMBO</b>					
SPIDER4-15	LINE 6 SPIDER MKIV 15 COMBO	3	4	5	10
SPIDER4-30	LINE 6 SPIDER MKIV 30 COMBO	4	5	8	15
<b>Group: AMP ACOUSTIC COMBO</b>					
231-3500	FENDER ACOUSTASONIC 100 AMP 120V	7	9	13	25
231-3600	FENDER ACOUSTASONIC 150 AMP 120V	8	10	15	30
AMCUSTOM	TRAYNOR 225W 2 CH W/DFX ACOUSTIC AMP	13	17	25	49
AMSTANDARD	TRAYNOR 2X6.5"/TWTR 150W STEREO ACOUSIC AMP	10	13	20	39
AMSTUDIO	TRAYNOR 8"/TWTR 65W ACOUSTIC AMP DIG. FX	8	10	15	29
<b>Group: AMP 1X12 EXT CABS</b>					
DHX12	TRAYNOR DARK HORSE 25W EXTENSN CAB	4	5	8	15
<b>Group: AMP 2X12 EXT CABS</b>					
DHX212	TRAYNOR DARK HORSE 50W EXTENSN CAB	7	9	14	27
YBX212	TRAYNOR 120W EXTENSN CAB	6	8	12	24
<b>Group: AMP 4X12 EXT CABS</b>					
1960A	MARSHALL SLANT 412" G12T75 300W 4/16M 8/ST	13	18	26	52
1960B	MARSHALL STRAIGHT 412" G12T75 300W 4/16M 8/ST	13	18	26	52
RECCAB4X12SLANT	MESA BOOGIE 4X12 RECTO STD SLANT	18	24	35	70



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<b>Group: AMP 4X12 EXT CABS</b>					
RECCAB4X12STRT	MESA BOOGIE 4X12 RECTO STD STRAIGHT	18	24	35	70
VC412A30	HK 4X12" VINTAGE30 ANGLED CABINET	13	18	26	52
YCS412A2	TRAYNOR 4X12" V30 240W MONO/ST CAB ANGLED	10	13	19	37
YCS412B2	TRAYNOR 4X12" V30 240W MONO/ST CAB STRAIGHT	10	13	19	37
YCS412VA2	TRAYNOR 4X12" G12-T75 300W MONO/ST CAB ANGL	9	12	18	35
YCS412VB2	TRAYNOR 4X12" G12-T75 300W MONO/ST CAB STRT	9	12	18	35
<b>Group: AMP PREAMPS</b>					
GT2	TECH 21 SANSAMP BASIC AMP EMULATOR	7	9	13	25
<b>Group: BASS TUBE HEAD</b>					
SVT-CL	AMPEG CLASSIC 300W BASS HEAD ALL TUBE	32	42	63	125
YBA200-2	TRAYNOR TUBE BASS HEAD - 200W	11	15	22	43
YBA300	TRAYNOR TUBE BASS HEAD - 300W	19	25	37	74
<b>Group: BASS HYBRID HEAD</b>					
DB400H	TRAYNOR 400W BASS HEAD W/O SLEEVE	10	13	20	39
DB800H	TRAYNOR 800W BASS HEAD W/O SLEEVE	11	15	22	43
SVT-3PRO	AMPEG PRO 450W BASS HEAD TUBE/MOSFET 2U	20	27	40	80
<b>Group: BASS SOLID STATE HEAD</b>					
1001RB	GK 1001RB-II 700W+50W BASS HEAD	15	20	30	60
400RB	GK 400RBIV 280 WATT BASS HEAD	10	14	20	40
700RB	GK 700RB-II 480W+50W BIAMP BASS HEAD	13	17	25	50
DNBH	TRAYNOR 400 WATT BASS HEAD	8	10	15	30



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Model	Description	1 Day	1 Sat	1 Wk	1 Mth
<b>Group: BASS SOLID STATE COMBO</b>					
231-5300-020	FENDER RUMBLE 15 V2 15W 1X8" BASS COMBO	2	3	4	8
DB200	TRAYNOR 15"/TWTR 200W BASS AMP	8	10	15	30
DB200T	TRAYNOR 2X10"/TWTR 200W BASS AMP \	8	11	16	32
DB300	TRAYNOR 1 X 12" 300W BASS AMP	12	16	24	47
DNB112	TRAYNOR 1 X 12" 350 WATT BASS AMP	13	17	25	50
MB150S-112	GK 150W 12" BASS COMBO	14	19	28	55
DNB115	TRAYNOR 400 WATT BASS COMBO	13	17	25	50
SB110	TRAYNOR 10"/120WATT/4OHM COMBO BASS AMP	5	7	10	20
SB112	TRAYNOR 12"/200WATT/4OHM COMBO BASS AMP	6	8	12	23
SB115-TRAYNOR	TRAYNOR 15"/200WATT/4OHM COMBO BASS AMP	7	9	13	26
TB100	TRAYNOR TB100 100-WATT BASS COMBO	5	7	10	19
TB50	TRAYNOR TB50 50-WATT BASS COMBO	4	5	8	15
TBM10	TRAYNOR BASS MATE AMP-BLACK	2	3	4	8
TBM25	TRAYNOR BASS AMP	3	4	5	10
XM50C	YORKVILLE 10" 50W BASS AMPLIFIER OZITE	5	7	10	19
<b>Group: BASS SOLID STATE COMBO W/DFX</b>					
MB150E-112	GK 150W+EFX 12"B COMBO	15	20	30	60
<b>Group: BASS CABS 1X15</b>					
SVT-15E	AMPEG SINGLE 15" SPKR 400W 8 OHMS 2" CASTERS	9	12	18	35
TC115	TRAYNOR 1X15" BASS CABINET	5	7	10	20
TC115NEO	TRAYNOR 1X15"/ 400W/8R BASS CABINET	7	9	13	25
<b>Group: BASS CABS 2X10</b>					
TC210	TRAYNOR 2X10"/HORN BASS CABINET	6	8	12	23



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Model	Description	1 Day	1 Sat	1 Wk	1 Mth
<b>Group: BASS CABS 4X10</b>					
410RBH/4	GK 4X10 & HORN 800W 4 OHM BASS CAB	14	19	28	55
POWERHOUSE4X10D	MESA BOOGIE POWERHOUSE 4X10 DEEP 600W 8OHM	19	25	38	75
SVT-410HLF	AMPEG 4X10" SPKRS BASS CABINET W/HORN	14	19	28	55
TC410	TRAYNOR 4X10"/HORN BASS CABINET	8	10	15	30
TC410-4	TRAYNOR 4X10"/HORN 800W/4R BASS CABINET	8	10	15	30
TC410NEO	TRAYNOR 4X10"/HORN 800W/8R BASS CABINET	11	14	21	42
<b>Group: BASS CABS 8X10</b>					
SVT-810E	AMPEG CLASSIC 8X10" BASS CABINET 1000W	20	27	40	80
TC810	TRAYNOR 8X10" 1600W/4R BASS CAB	12	15	23	45
<b>Group: BASS OTHER CABS</b>					
DNBX12	TRAYNOR 12"/300 WATT BASS EXTENSION CABINET	5	7	10	20
TC1510	TRAYNOR 2X10"/15" 600W/4R EXT CABINET	8	10	15	29
TC808	TRAYNOR 8X8" /HORN 800W/4R BASS CAB	10	13	20	39
<b>Group: BASS TUBE/SS PREAMPS</b>					
PBDR	TECH 21 PROGRAMMABLE BASS DRIVER DI	4	5	8	15
<b>Group: EFFECT OVERDRIVE</b>					
BC-2	BOSS COMBO DRIVE PEDAL	3	4	6	12
BD-2	BOSS BLUES DRIVER PEDAL	3	4	6	12
ODB-3	BOSS BASS OVERDRIVE PEDAL	3	4	6	12
SD-1	BOSS SUPER OVERDRIVE PEDAL	2	3	4	8
ST-2-BOSS	BOSS POWER STACK PEDAL	3	4	6	12
TS9	IBANEZ TUBE SCREAMER	5	6	9	18



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Model	Description	1 Day	1 Sat	1 Wk	1 Mth
<b>Group: EFFECT DISTORTION</b>					
DA-2	BOSS ADAPTIVE DSITORTION PEDAL	3	4	6	12
DS1	BOSS DISTORTION PEDAL	3	4	6	12
ML-2	BOSS METAL CORE DISTORTION PEDAL	2	3	4	8
MT-2	BOSS METAL ZONE PEDAL	3	4	6	12
<b>Group: EFFECT FUZZ</b>					
FZ-5	BOSS 3 MODE FUZZ PEDAL	3	4	6	12
<b>Group: EFFECT BOOST</b>					
FB-2-BOSS	BOSS FEEDBACKER BOOSTER PEDAL	3	4	6	12
<b>Group: EFFECT EQUALIZER</b>					
GE-7	BOSS 7 BAND GRAPHIC EQUALIZER PEDAL	3	4	6	12
GEB-7	BOSS 7 BAND BASS GRAPHIC EQUALIZER PEDAL	3	4	6	12
<b>Group: EFFECT COMPRESSION/LIMITER</b>					
CS-3	BOSS COMPRESSION SUSTAINER PEDAL	3	4	6	12
LMB-3	BOSS BASS LIMITER/ENHANCER PEDAL	3	4	6	12
M102	DUNLOP MXR DYNA COMP	3	4	5	10
<b>Group: EFFECT VOLUME CONTROL</b>					
EB6166	ERNIE BALL VOLUME PEDAL	4	5	7	14
FV-500H	BOSS FV-500H HIGH IMP. VOL PEDAL	3	4	6	12
<b>Group: EFFECT WAH / FILTERING</b>					
GCB535Q-B	DUNLOP CRYBABY 535Q PEDAL BLACK	5	6	9	18
GCB95N	DUNLOP ORIGINAL CRYBABY	3	4	6	12
<b>Group: EFFECT CHORUS</b>					
CE-5	BOSS STEREO CHORUS PEDAL W/EQ	3	4	6	12
CEB-3	BOSS BASS CHORUS PEDAL	3	4	6	12
CH-1	BOSS STEREO CHORUS PEDAL	3	4	6	12



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Model	Description	1 Day	1 Sat	1 Wk	1 Mth
<b>Group: EFFECT FLANGE</b>					
BF-3	BOSS FLANGER PEDAL WITH ULTRA MODE	3	4	6	12
<b>Group: EFFECT PHASE</b>					
M101	DUNLOP MXR PHASE 90 PHASER PEDAL	3	4	6	12
PH-3	BOSS PHASE SHIFTER COMPACT PEDAL	3	4	6	12
<b>Group: EFFECT PHRASE/LOOPING</b>					
JM4-LOOPER	LINE 6 LOOPER PEDAL STOMP BOX	6	8	12	24
RC-300	BOSS EXPANDED LOOP STATION	9	12	18	35
RC-30LS	BOSS LOOPSTATION	5	6	9	18
RC-3LS	BOSS LOOPSTATION	4	5	7	14
<b>Group: EFFECT PITCH SHIFTING</b>					
MO-2	BOSS MULTI-OVERTONE PEDAL	3	4	6	12
OC-3	BOSS SUPER OCTAVE PEDAL THREE MODES	4	5	7	14
PS-6-BOSS	BOSS HARMONY SHIFTER PEDAL	4	5	7	13
<b>Group: EFFECT REVERB</b>					
FRV-1	BOSS FENDER 63 REVERB PEDAL	3	4	6	12
RV-5	BOSS DIGITAL REVERB PEDAL WITH SPRING AND MOD	5	6	9	18
<b>Group: EFFECT NOISE REDUCTION</b>					
NS-2	BOSS NOISE SUPPRESSOR/POWER SUPPLY	3	4	6	12
<b>Group: EFFECT TREMOLO</b>					
TR-2	BOSS TREMOLO COMPACT PEDAL	3	4	6	12
<b>Group: EFFECT DELAY/ECHO</b>					
DD-20	BOSS GIGA DELAY 23 SEC. DELAY DOUBLE PEDAL	5	6	9	18
DD-3	BOSS DIGITAL DELAY PEDAL	3	4	6	11
DD-7	BOSS DIGITAL DELAY	3	4	6	12





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Model	Description	1 Day	1 Sat	1 Wk	1 Mth
<b>Group: EFFECT DELAY/ECHO</b>					
DL4	LINE 6 DELAY MODELER	7	10	14	28
RE-20	BOSS SPACE ECHO TWIN PEDAL	4	5	8	15
TE-2	BOSS TERA ECHO PEDAL	3	4	6	12
<b>Group: EFFECT OTHER</b>					
SYB-5	BOSS BASS SYNTH PEDAL	3	4	6	12
<b>Group: EFFECT FLOOR MULTI</b>					
GT-100	BOSS GT100 AMP/EFFECTS PROCESSOR	10	13	19	37
M9-LINE6	LINE 6 STOMPBOX MODELER W/3 FX UNITS	7	9	13	25
ME-25	BOSS ME-25 MULTI EFFECTS PROC W/ PHRASE LOOPE	4	5	7	13
ME-70	BOSS FLOOR MULTI FX PROCESSOR COSM/EZTONE	6	7	11	21
POD-HD300	LINE 6 FLOOR PROCESSOR	5	7	10	20
POD-HD500	LINE 6 FLOOR PROCESSOR	10	13	19	37
<b>Group: EFFECT FLOOR MULTI-BASS</b>					
GT-10B	BOSS BASS MULTI EFFECTS FLOOR UNIT	10	13	19	37
<b>Group: EFFECT RACKMOUNT MULTI</b>					
G-MAJOR II	T.C. ELECTRONIC G-MAJOR 2 EFFECTS PROCESSOR	9	12	18	35
<b>Group: A/B SELECTORS</b>					
AB-2B	BOSS 2 WAY LINE SELECTOR	2	2	3	5
<b>Group: GUITAR WIRELESS</b>					
L6G30	LINE6 G30 6CH 100' BELTPACK SYSTEM	5	7	10	19
L6G50	LINE6 G50 12CH 200' BELTPACK SYSTEM	12	15	23	45
L6G90	LINE6 G90 12CH 300' BELTPACK SYSTEM	17	22	33	65
<b>Group: GUITAR SYNTH/MODELING/INTERFAC</b>					
GR-55S	ROLAND GR GUITAR SYNTHESIZER	12	16	24	48



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Model	Description	1 Day	1 Sat	1 Wk	1 Mth
Group: ACOUSTIC PREAMP/PROCESSORS					
AC-3	BOSS ACOUSTIC SIMULATOR PEDAL W/STUDIO REVERB	3	4	6	12
MOD BA2	FISHMAN B-II ACOUSTIC BASS PREAMP	3	4	5	10
Group: TUNER PEDAL					
TU-3	BOSS TU-3 TUNER PEDAL	3	4	6	12
Group: PICKUPS-ACOUSTIC					
DM-3015A	DEAN MARKLEY PROMAG GRAND HUMBUCK	3	4	5	10
LR-GIGPRO	L.R. BAGGS SINGLE CH UNIV BELT CLIP PREAMP	3	4	5	10
LR-PARADI	L.R. BAGGS PARA ACOUSTIC D.I.	4	5	8	15
LR-VENUEDI	L.R. BAGGS VENUE DI PEDAL	5	7	10	20