

Setting up your Shure SLX 4 or 8 Channel Racks

1. Remove the front and back lids from the rack case. Pull power cable(s) and XLR cables out of the back and plug into a power outlet and individual mixer channels. **Do not stack rack cases if using more than one wireless rack unit as this can cause interference.**
2. If using the 8-channel rack, turn on the large red power switch found at the top right of the front panel, everything should power up and boot within 5-10 seconds. If using a 4-channel rack OR if any Shure units are not powering up, push and briefly hold the power button on each individual Shure unit until everything in the rack is on.
3. To optimize the rack for the best available frequencies in your area, perform a **Group Scan**. To do this press the large control knob on Channel 1 (the top left Shure SLXD unit). This will access the on-screen menu. Rotate the large control knob and press to select:

Frequency Setup → 1.2. Group scan → Start scan

Once the system has scanned, a screen reading “**Receivers: 8**” should appear, confirming all 8 receivers are scanning properly. If using a 4-channel rack this should read “**Receivers: 4**”. Push the knob to confirm the “**Assign**” function and push the knob once again to confirm your choice. All 4 or 8 screens should flash for a moment, Channel 1 should then read “Sync transmitters and receivers to complete new frequency assignment.” Push the knob once more to return to Home.

4. To sync each bodypack or handheld *transmitter* to a channel, first power on each *transmitter*. Then, push the “**Sync**” button – located on the front of the rack unit – for the channel you wish to connect. A red light will blink on the left side of the rack above the selected *receiver's* IR lens. Locate the *transmitter's* IR lens which is found on the side of the bodypack or above the power switch on the handheld mic. Hold the *transmitter's* IR lens a few inches away from the *receiver's* IR lens to pair. The pairing should only take 1-2 seconds.
5. Repeat the process with each individual *transmitter* (Channels 2, 4, 6, and 8 will share an IR lens with the *receiver* racked on its left). If using headsets and/or lav mics, connect the mics to each bodypack and confirm audio signal using your mixer.

Be SURE to have your own AA batteries as batteries are not included with your rental. Each mic takes 2 x AA

Please contact your local Long and McQuade with any other setup questions or concerns.